

تم تحميل هذا الملف من موقع المناهج الكويتية



الملف تقرير عن منزل الأحلام

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روابط مواقع التواصل الاجتماعي بحسب الصف العاشر



روابط مواد الصف العاشر على تلغرام

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المزيد من الملفات بحسب الصف العاشر والمادة لغة انجليزية في الفصل الأول

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## Dreaming house

Hi good morning everyone , thank you for coming, I' m (your name) , and these are my friends , reem and hajer, today we will talk about the home of dream in future , I hope you'll enjoy it I'll leave you now with Hajer to tell more about it . and if you have any questions don't be shy to ask we'll be happy to answer them all.

The house of my dreams reflected who I was becoming. For the psychologist Carl Jung, building a house was a symbol of building a self.

Imagine if you could have any house you wanted. Money is no object. You can place the house anywhere in the world (or off it) and you can build the house from any materials you wish.

What would that house look like? What would be the color and ure of the walls, the shape of the rooms, the quality of the light?

When I was a child, I dreamed of a house shaped like a doughnut. Rooms would be arranged in a ring around a central courtyard, and the courtyard would have a glass roof, a steamy climate, and exotic tropical birds. All windows in this house would look inward at the courtyard. No windows would look outward at the exterior world. This was an introverted, perhaps egotistical, house.

For the psychologist Carl Jung, building a house was a symbol of building a self. In his autobiographical *Memories, Dreams, Reflections*, Jung described

the gradual evolution of his home on Lake Zurich. Jung spent more than thirty years building this castle-like structure, and he believed that the towers and annexes represented his psyche.

Clare Cooper Marcus, a Professor of Architecture at the University of California in Berkeley, has written extensively about the relationship between dwellings and the people who occupy them. Her book *House as a Mirror of Self* explores the meaning of "Home" as a place of self-expression, as a place of nurturance, and as a place of sociability. Marcus spent years looking at people's drawings of memorable childhood places, and her book draws on Jungian concepts of the

collective unconscious and archetypes.  
If the houses we live in are so  
significant, what about the houses we  
imagine? What do our wishes say about  
who we are

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